



Kirsten Karla Reckeweg
Born 11th January 1974 in Bielefeld,
Germany
Lives in Germany and Norway
Married to architect André Reckeweg

Vocational training as advertising and
business woman, working in that field
again since 2010.

Studies of Cultural Science and
practical Arts ("Diplom-
Kulturwissenschaften und ästhetische
Praxis"), Diploma University degree,
University of Hildesheim, Germany and
University of Bergen, Norway

Many years work experience in
marketing, tourism and cultural
management in Germany and Norway
Member of the board "Friends of the
Bergen Art Museum", N, 2007-10

Collective and single exhibitions in
Germany and Norway the last years

Reckeweg artitektur 2007-2011, artist
(painter) and cultural manager

"The starting point for my artwork is always my fascination of nature and the intensity of life. Contrasts are significant for life's variety and differences. The focus is always on details. Structures are tracks of the painting process, the experience and the result of light and shadow. The concept is always in the foreground – a picture ready in mind before the first brush line is on the canvas." (K.R. 2007)

Art is more than a picture on the wall. It is the sum of all creative and constructive details of a building. The room and the piece of art should correspond and should be connected – like a "Gesamtkunstwerk".

The trademark "artitektur" has this meaning in all aspects and has the aim to create a new and modern symbiosis between art and architecture – as decoration and integration.

Each piece of art should be reflectively created, and should have a meaning. For me, art is getting in touch with the fundament of life, in an exciting setting.

Through art I meet people and hope to give impulses, energetic moments and to initiate communication.

Against all shadows I want to set a positive colon!

Wishing you inspiring moments.

Kirsten Reckeweg

Kirsten Reckeweg is both a painter and cultural scientist. In her projects she is working with culture in a broad meaning. High quality, reflection and joy should be the ingredients of each project, because only then impressions will be remembered and increase creativity and knowledge.

Art exhibitions, decorations, courses, art consulting, marketing and cultural management, speeches and architectural details with an artistic twist are what RECKEWEG artitektur stands for.

